

# <sup>Seattle</sup> **KRAB**-Intelligencer

The New KRAB-FM PROGRAM GUIDE Times

## The Seattle **KRAB**

Seattle's LISTENER-SUPPORTED-PUBLIC ACCESS RADIO Newsmagazine

**JANUARY 1980:** 1406 Harvard, Seattle Wn.  
325-5110 98122

the krab

# VOICE

# 107.7

KRAB-FM *Sun*



# 107.7 KRAB-FM 107.7 325-5110 107.7 KRAB-FM

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### HELLO 1980's

radio's...theater of the imagination  
is once again open for business - and  
sending out a sophisticated new sound.  
newsweek: 12/3/79

Radio is alive and growing stronger in the 1980's! The medium has survived the "new technologies" of the 1950's and 60's.....television, audio cassettes and even CB radios. And now, as television fights against home video cassette and discs, cable TV and home box office, radio is calmly moving ahead with innovative and cost effective programming.

KRAB has always been at the center of creative programming despite meager facilities and antiquated technology. Now that the renovation/construction is under way and new equipment is standing in the wings, the creative process should be able to flourish. But, what are your priorities for KRAB? The programming has changed with the conditions in the community...what will it become in the 80's? Do you want more music from bluegrass to reggae, medieval to gospel? Do you want more radio drama, poetry and children's programming? Do you want more public affairs and news? Or is it enough to know that there is a public access station available if and when you need it? Think about it...it's your station.

### STAFF

Jim Anderson - Operations Manager  
Phil Andrus - Folk Lore Documentary Producer  
Kathy Bottoms - Radio Drama Producer  
Julie Harris - Program Director  
Nancy Keith - Land Use Producer  
Sharon Maeda - General Manager  
Asaph Murfin - Chief Engineer  
Stu Witmer - Early Music, Bookkeeper

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The December mail was almost exclusively about the North American Folk Weekend. Here are the general areas of response.

1. Thanks for the great music, it was worth making a pledge.
2. Thanks for the great music, but don't harass me for a pledge.
3. I didn't like the music, but I pledged anyway.
4. You didn't say the address enough...a long distance phone call could be pennies for KRAB.
5. You are getting more and more commercial...you even sell ads in the program guide now.

Editor's Note: Yes, we do sell ads in the guide to community businesses that are helping to make the guide self supporting. It now costs us almost \$500/month just to produce and send that guide. And, we are reducing the traditional 20 days of on-the-air fundraising...in two knock down, drag out ten day shots...to four weekend fundraisers for a net loss of 8 days of fundraising...or a net gain of 8 days of non-commercial programming, whichever way you'd like to look at it.

Where can  
I get a guide?



どこでガイドを頼めますか?

어디 가면 안내인을 구  
할 수 있겠습니까?

那裡可以找到導遊員?

### LETTERS

Please  
write it down.



あなたのおっしゃることを  
書いてください

당신이 말씀하신 것을  
써주세요

請寫下您想說的話



# 1 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
This morning we begin B. Traven's "The Bridge in the Jungle," an eerie and mysterious account of a small boy's disappearance, deep in the heart of the Mexican jungle.

10:30 KRABJAZZ  
With Dave Gardner.

2:00 MIND MIRACULOUS  
Dr. Lawrence LeShann speaking at the Northwest Mind Symposium on the power of the human mind.

3:00 EVERY TENTH AMERICAN: ANNEW LOOK AT MENTAL HEALTH  
A documentary look at mental health care in the U.S. Primarily the focus is on mental patients' rights when they are involuntarily hospitalized. Through interviews with medical and legal people, the question is asked, "Is mental illness in fact an illness?"

4:00 JAWBREAKER  
Russian tales.  
Russian music.  
Dust off your samovar.

4:30 EARTH MUSIC  
With Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 LATIN AMERICA REVIEW  
In-depth coverage of Latin American affairs. Produced by Allen Sarno.

7:30 CAPT. BALTIC'S BOP STOP  
It's the beginning of the new year, and the good Captain brings it in with old jazz. Tonight he features vocalists; obscure, forgotten and underplayed.

9:00 ASPECTS OF ETHIOPIAN RELIGIONS AND MUSIC  
Features of Ethiopian religions are examined in this program, produced by Jim Paradis, including the history and nature of Coptic church, the ancient Falasha sect of Judaism, and the history of the Moslem Invasions. Examples of religious music are featured.

10:30 TRUTH OR CONSEQUENCES  
Local news analysis with local community activists.

11:00 THE PROMISCUOUS DREAMER: "The Eighties: A Grounds for Hope"  
Paul Stanbery brings you good news about the coming decade in the words of the remarkable R. Buckminster Fuller, interspersed with still-futuristic music from the 1950s by Robert Graettinger, whose uncompromising "City of Glass" and other works for the late Stan Kenton's orchestra foreshadowed techniques that wouldn't even be used by classical avant gardists until the '60s. Also an incredibly rare performance of Kenton's own ballet written for movie star Grace Kelly's wedding to Prince Rainier of Monaco.

4:00 PRESENTING PIOTR ILYITCH XI  
The complete music of Tchaikovsky series continues THE SWAN LAKE BALLET from December 19 in a recording from the Michael Lonac collection.

# 2 wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
From "The Bridge in the Jungle," by B. Traven, author of the better known "Treasure of the Sierra Madre."

10:30 KRABJAZZ  
The life and times of John Rogers.

2:00 SUBLIMINAL SEDUCTION (I)  
Kay Hutchins reads from Wilson Bryan Key's work on the ad media's manipulation of the American consumer.

3:00 EDUCATION IN TODAY'S AMERICA  
From both sides of the questions concerning the present and future of education, especially the university, Dr. Carl Faber, professor of psychology at UCLA, discusses his attitudes. Produced by Carlos Hagen.

4:00 JAWBREAKER  
Folk tales from Russia. Matching music. With Peggy Deleers.

4:30 ECOS DEL CARIBE  
A cultural program of traditional Latin music of the Caribbean. In Espanol and English with Artemiz Benitez.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS  
Music and commentary with the U of Wash. ethnomusicologist.

8:00 ENVIRONMENTAL NEWS  
Uses and abuses of laboratory test animals and a report and update on the Hanford Fast Flux Test Facility. With Kim Goodman, Vivian Boe, and Daryl Matson.

8:30 TRUE BLUES  
Hosted by Dave White, this evening's blues bombers, Big Bill Broonzy, Roy "Baldhead" Byrd, and Eddi "Cleanhead" Vinson will shave dry those of you who hang on to hangovers.

9:30 THE PHILIPPINES: ANOTHER IRAN?  
Representatives from the Anti-Martial Law Coalition express their views on martial law in the Philippines today. Topics to be discussed include: the Philippine economy under President Marcos, the resistance movement, and life in general under martial law. Rene Cruz, the U.S. coordinator for the Anti-Martial Law Coalition is among those questioned by the Tinig News staff.

10:30 CHEZ LES INDIENS DU DESERT D'ATACAMA  
Harpe creole, flutes drortes et tambours, flute de pan et autres des indiens du desert d'atacama.

11:00 ANDROSIA  
Among waves, certainly not one of the newer ones. Not too staid, let's hope. With Phil Andrus.

# 3 thursday

6:00 EARLY MUSIC  
Music from (mostly) the 16th & 17th centuries, with Stu Witmer.

10:00 MORNING READING  
Continuing "The Bridge in the Jungle" by B. Traven.

10:30 KRABJAZZ  
Christmas left you without any money to buy new albums? KRAB pools its resources to bring you the best new releases of December & January. With Gary Bannister.

2:00 ONE DAY IN THE LIFE OF IVAN DENISOVITCH  
The BBC dramatization of Alexander Solzhenitsyn's first important work. The story is 24 hours in the life of a prisoner in a Siberian concentration camp. The play is based on the author's experience and stars Nigel Stock, Lockwood West and John Hollis.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER  
Russian folk tales. Russian folk music.

5:00 EARTH MUSIC  
Arabic music from Egypt, Lebanon, Syria and Saudi Arabia presented by Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS  
Produced live each weeknight in the KRAB studios by the international news team.

7:00 OUT OF BOUNDS  
Sports and other irresistible social diseases.

7:30 VINTAGE JAZZ  
With Hal Sherlock.

8:30 THE IN CROWD  
Discussion of the beatings in "Seg" at Walla Walla last July with some of the men involved.

9:00 SEA-TAC GOSPEL TRAIN  
Traditional and contemporary gospel music with sister Ollie Taylor and sister Mae Campbell.

10:00 THE MACABRE AND GROTESQUE--TALES FROM H. P. LOVECRAFT  
May you sleep pleasantly tonight--if you sleep at all! Tonight Charles Karpuk reads Lovecraft's "The Lurking Fear."

11:00 PENGUINS IN BONDAGE  
New Music with Jim Anderson.

# 4 friday

6:00 EARLY MUSIC  
Music from 12th century Spain to 19th century Japan with stops in between. Stu Witmer tells you about it. The BBC informs you at 7:00.

10:00 MORNING READING  
B. Traven's writing takes us into an entirely different world as we cross "The Bridge in the Jungle."

10:30 KRABJAZZ  
Jazz as language-act. Herb Levy as actor.

2:00 OPTIONS: BAG PEOPLE  
Discussion of people, mostly women, who are harmless and living by begging and foregoing on streets. A collage of interviews, music and commentary.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM  
Yes. It's 1980. Welcome!  
Poems and speculations on this new decade. Young writers featured. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOUR

6:30 INTERNATIONAL NEWS  
Produced by the International News Brigade.

7:00 RHYTHM & DUES  
KRAB's weekly r&b extravaganza tonight hosted by Fred Katz.

8:30 EINSTEIN ON THE BEACH  
An opera by Robert Wilson and Philip Glass. The score, which is performed by the Philip Glass Ensemble, consists of rhythmic patterns and short melodic motifs endlessly repeated but slowly altering. The original performance lasted nearly five hours without intermission.

11:30 SLIM GAILLARD: LIVE  
Jazz musician extraordinaire Slim Gaillard in a live performance from Parnell's.

# 5 saturday

8:00 THAT'S THAT  
Jazz and related topics, with Jeff Follette.

11:30 IAMB SAID THE LAMB  
Nelson Bentley, patriarch of Northwest poetry, starts our programming year again for us. With hosts A. Wicks and M. A. Spiers.

12:00 CANTONESE TIME  
In Cantonese, with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
Begin the 80s in style with the best dressed reggae show in Seattle. Every 1st and last Saturday brings you the latest in Jamaican urban music selected by LeRoy Backus, Thom Lantz and Big Mike.

1:30 GOSPEL PEARLS  
Musical geritol for sluggish spirits. Black church music prescribed for treatment of neuritis, neuralgia, and funk. Pharmacist on duty, Fred Katz.

2:30 OPEN TIME

3:00 URBAN MUSIC  
Explorations of what is listened to by the 80% of the world's population who do not listen to Western classical or popular music. With Peter Weismiller.



4:30 THE MOSKOWITZ-SCHWARTZKOPF CELEBRATION OF THE INCREDIBLE  
Moskowitz and Schwartzkopf consider passion flower tendrils in motion, the great pyramid of Cheops, Huang Erh-nan, the Purandhar Gate, baby puffins, Robert Wadlow, opossums, and the Tacoma Narrows Bridge as they explore the truly incredible stuff of the last four thousand years or so.

6:00 SURVIVING IN THE PATRIARCHY  
Confronting racism: a discussion of racist incidents. Produced by Amazon Media.

7:00 CON SALSA  
A program devoted entirely to Salsa and Latin-rooted music. Host Sonny Masso brings you an earful of infectious Latino rhythms every week.

9:00 KRABGRASS  
Bluegrass and old-timey. With Dennis Flannigan.

12:00 SWELL MAPS  
Music from around the world. Music from around the house. With Steve Rabow and John Saltz-giver.

## 6 sunday

8:30 PLEASE SPEAK SLOWLY  
Thirty minutes of news, readings, and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert and other guests.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Popular music from the 20s and 30s with Frank Olin.

12:00 FANCY FREE  
Jazz with Randle Victor.

4:00 CHUTZPAH  
Music, humor, with Chaim Rosemarin.

5:00 TURKISH MUSIC  
With Onol Bilkur.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Start out the New Year rocking to the sounds of such artists as Sonny Burgess, The Platters, Paul Gayten, and The Five Keys.

9:00 THE ROBOTNOR HOURS  
Jazz, r&b, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY  
More and more jazz with Roswell.

## 7 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
We continue with B. Traven's enigmatic story of a small boy's disappearance and "The Bridge in the Jungle."

10:30 KRABJAZZ  
Stacey's Mood.

2:00 AFTERNOON FILIBUSTER

3:00 YOU OWE YOURSELF A DRUNK (PART I)  
Excerpts from a work by James P. Spradley which studied the habits and attitudes of the "urban nomads" who inhabited Seattle and especially Skid Road in the late 1960s. Produced by John Townes.

4:00 THE KRABETTES  
Radio by and for young people. With Abbie and Jessica.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS  
Intelligent news reporting, uncompromised by commercial interests, heard on KRAB each weeknight.

7:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLK SHOW  
Tonight the Seattle Branch of the traditional Music Society of Ireland playing dance tunes (reels, jigs, hornpipes, etc.) with host Charlie Sharpe.

9:00 RADIO RHYTHM  
A program on the influence of popular and traditional Hawaiian guitar music on American jazz and blues. Host Bob West features the stylings of Bennie Nuwahi, Fats Waller, Will Weldon, Leon McAuliffe, Louis Armstrong, Roy Smeck and Clarence Williams as examples.

10:30 SOMETHING ABOUT THE WOMEN  
Py Bateman talks with Nancy Welch, Public Relations Director for the Seattle Supersonics basketball team. Welch is the first woman to head a PR Department in the NBA.

11:00 SING OUT A WOMAN'S STORY  
An exciting combination of new new music by women and old old music by women. Hosted by Betsy Dennis.

12:30 THE MUSIC ROOM  
Classical whims and just plain whims. With Kathryn Taylor.

## 8 tuesday

6:00 EARLY MUSIC  
With Stu Witmer & the best of the music of the Troubadors thru the Renaissance Dancing Masters with a few side trips to the traditional dance forms.

10:00 MORNING READING  
B. Traven's story "The Bridge in the Jungle" takes us deep into the heart of tropical Mexico.

10:30 KRABJAZZ  
With Perry Adams.

2:00 FROM AARDVARK TO ZYGOTE  
Science information show with news, interviews, biographies, reviews, music and Seattle's only radio science events calendar. Mary Wanner hosts with reports from the Aardvark News Team.

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER  
Readings with Peggy Deleers.

6:30 INTERNATIONAL NEWS

7:00 AFRICA REVIEW  
In depth analysis of events in the African continent, with Michael Hall and John Sater.

7:30 TUESDAY NIGHT CONCERT  
An excerpt from the Northwest Regional Folk-life Festival featuring Robert Force and Albert d'Ossche: In search of the Wild Dulcimer, Marjorie Bennett, and others.

9:00 TO RUSSIA WITH LOVE  
John Runnings, Seattle political activist, is the founder of Unilateral Friendship, an organization proposing a friendship mission via sailing vessel from Seattle to Kamchatka, U.S.S.R. Kelly Grobecker of the KRAB International News interviews Runnings on why he thinks the mission is important.

9:30 MOROCCAN BERBER MUSIC  
Music and discussion by Mohamed Guersel.

10:30 TRUTH OR CONSEQUENCES  
Local news analysis.

11:00 INSTITUTE FOR MUNDANE STUDIES  
More Charles Olson featuring selections from the Maximus Poems.

## 9 wednesday

6:00 EARLY MUSIC  
Music from the dawn of time (& later) for the dawn of today. Stu Witmer hosts & comments.

10:00 MORNING READING  
Continuing "The Bridge in the Jungle" by B. Traven.

10:30 KRABJAZZ  
John Rogers with jazz and day-old poetry.

2:00 SUBLIMINAL SEDUCTION (II)  
Ever wonder why your television fogs over during some commercials? Kay Hutchins offers some suggestions.

3:00 NATURE MAGAZINE  
What happens to wildlife in an urban environment? Find out with Discovery Park Ranger Paul Frandsen.

3:30 NEW MEDICAL RESEARCH  
Pain, Part 2. There is research under way concerning the experience of pain, the physiology involved and why some people respond differently than others to the same stimulus. Donna Manders interviews anaesthesiologist Dr. Robert Chapman.

4:00 JAWBREAKER  
Tales and music from the Mother Country. With Peggy Deleers.

4:30 ECOS DEL CARIBE  
Programa cultural con Artemia Benitez.


6:30 INTERNATIONAL NEWS  
Produced by the international news team and heard every weeknight at this time.



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7:00 THE NADA HOUR  
Classical and traditional music of south and north India, featuring especially rare, out-of-print and concert recordings. Produced by Peter Weismiller.

8:00 ENERGY NEWS  
News items of regional and national concerns and announcements of programs and actions for citizen participation. Produced by Steve Hodes and Jeff Cole.

8:30 TRUE BLUES  
Country and city blues from all areas. With Karl Kotas.

9:30 PARANOID'S NOTEBOOK  
When will the lights go out? Have you been wondering what Puget Power's next move will be? Tom Allen wonders too!

10:00 OTHER COUNTRY MUSIC  
Old time Country Western tunes to tap your toes and reminisce by. Specially hosted by Neil Strassman.

12:00 SWEET 'N LOW  
No saccharine tonight but explore your Leadbelly. Do you miss Issippi John Hurt hope not/country blues with Neil.

## 10 thursday

6:00 EARLY MUSIC  
Music from Medieval Europe and elsewhere. With Stu Witmer.

10:00 MORNING READING  
Crossing "The Bridge in the Jungle," as recounted by B. Traven.

10:30 KRABJAZZ  
A delightfully refreshing blend of jazz and talk to sprinkle your day with Sunshine. Helene helps you have a productive day.

2:00 RATIONAL INQUIRER  
The Teamsters: readings from the press plus a talk with a local teamster activist. With host Bob Newman.

3:00 TOPICS IN BEEF  
Beef fiction. The role of cows in literature of the 20th century. Call in your cow stories, previously written...(please, ... no improvisation).

4:00 JAWBREAKER  
Folk tales from Russia with matching music. With Peggy Deleers.

4:30 EARTH MUSIC  
With Bear.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS  
Sports, free of superstars

7:30 CLASSIC JAZZ  
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD  
Boxer Tony Gallo of Monroe has been too busy so far. We'll shoot for this date for talk about Tony's hope to box his way into a brighter future.

9:00 ALL OF US  
Music from Black cultures around the world. With Daye.

10:00 THE MACABRE AND GROTESQUE  
Charles Karpuk reads H. P. Lovecraft's "The Haunter of the Dark"--so be sure and lock your doors, or else.

11:00 PENGUINS IN BONDAGE  
New Music with Jim Anderson.

## 11 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The conclusion of this unforgettable story, "The Bridge in the Jungle," by B. Traven.

10:30 KRABJAZZ  
Jazz jiggery & kick starts w/Herb Levy.

2:00 THE KAOKA SPEAKERS (PART I)  
Matt Holmes begins a three-part series which features readings from Ian Hogbin's A Guadalcanal Society, an account of the social complexities of the Kaoka-speakers, a Melanesian village people.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM  
It came fleshplus and swailing. Flush the rivered prize. Young person poems of senseless sound and sound sense. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS  
Bluegrass with Thane Mitchell and Bill Scott.

6:30 INTERNATIONAL NEWS

7:00 RHYTHM & DUES  
Junior Parker, Carla Thomas, B. B. King and others.

8:30 THE DALAI LAMA  
A rebroadcast of the Dalai Lama's speech given in Seattle last fall.

9:30 NEW MUSIC CONCERT  
A performance by the New Performance Group of the Cornish Institute including works by Elliot Carter, George Crumb, Edgard Varese, Darius Milhaud. The performers include John Duykers, Mel Strauss, Janice Giteck, Roger Nelson, with others. Recorded December 16.

11:00 BUMBLING WITH BALTIC, GRUMBLING WITH GARDNER  
Tonight we go from Ragtime to Notime...jazzical explorations by various artists which are minitours of the history of jazz styles in an evolutionary order by such as the 360° experience, Duke Ellington, Coleman Hawkins, Keith Jarrett and a bunch of others. Also, Gardner tries to convince Baltic that someone out there in KRABland really is listening.

## 12 saturday

8:00 THAT'S THAT  
Saturday morning jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB  
Kate McCune reads from her poetry. Produced by M. A. Spiers and Art Wicks.

12:00 CANTONESE TIME  
In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
Fast moving, dynamite tight, and tres choice selections from obscure recordings by Nigerian juju maestro Feta Anikulapo Kuti with his Africa 70. Produced by LeRoy Backus.

1:30 GOSPEL PEARLS  
Black church music and an examination of the culture that produced it. Music, history, biographical sketches. Hosted by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC  
With Al Swensson.



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4:30 FRINGE BENEFIT  
EARTHQUAKE!! How would Seattle fare? The skyline is changing, but so is the earth below. Seismologists, engineers, and city officials tell us about the city and which parts are likely to liquefy in a "good" shake. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY  
An hour of music by Lillith & Isis, two women's rock bands. Produced by Amazon Media.

7:00 CON SALSA  
Latin-rooted music, with Sonny Masso.

9:00 KRABGRASS  
Bluegrass and Old-timey.

12:00 LIFE ELSEWHERE  
New wave. (Leave your skinny ties at home.)

## 13 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert, and other guests.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Frank Olin with music from the 20s and 30s.

11:30 PANTHERS ANSWERS  
Discussion of topical community concern. With the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ  
M-16 music with Doug Ekblade.

4:30 MUSIC OF INDIA  
With Shantha Benegal.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Featured artists include The Frantics, The Hollywood Flames, The Spiders, and Carl Perkins.

9:00 THE ROBOTNOR HOURS  
Jazz, R&B, and the Twilight Zone with Ray Serebrin.

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.

## 14 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
"Journeys Out of the Body," a book recounting the out-of-the-body experiences and experiments of Robert A. Monroe.

10:30 KRABJAZZ  
Stacey's Mood.

2:00 AFTERNOON FILIBUSTER  
Moskowitz interviews Bill Waysmen, attorney at law, member of the Committee of Bar Examiners of the State of California, Chairman of the Subcommittee on Petitions and Litigations, and all-around big wheel on the current state of the legal profession.

3:00 YOU OWE YOURSELF A DRUNK (PART II)  
Life on Skid Road as depicted by James P. Spradley. Today John Townes reads about getting by in "the bucket" (city jail).

4:00 KRABETTES  
With Abbie & Jesse. Songs, stories, poems and more.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS



# MORE

ASTRONOMY AND ASTROLOGY



SUN--Sunday



MOON--Monday



MARS--Tuesday



MERCURY--Wednesday



JUPITER--Thursday



VENUS--Friday



SATURN--Saturday

# MORE

SYMBOLIC GODS AND DEITIES

"smith-corona, My Sharona"

As Darwin predicted in his *Origin of the Species*, Life Elsewhere has not remained the same. Initially produced by Judy Malmgren, George Romansic, and Jim Anderson in January of 1979, Life Elsewhere was a punk rock show airing once a month. In September of this year Norman Batley joined us and the show has been expanded to every other Saturday night. Life Elsewhere is a new wave music show committed to bringing Seattle the new, the exciting, and the ignored music of the Seventies.

Norman moved to Seattle a year ago and his contacts with the British music scene bring us tapes and records not available in the United States. George's roots are more basic to the American scene, veering towards the unusual. Judy can't give up the sounds of the sixties that first drove her parents crazy, and Jim adds a local enthusiasm, his finger ever on the throbbing pulse of the city.

Commercial radio has become an institution which denies airplay to musical variants from the norm, an instrument of the corporations which dictate what our ears will receive. The prohibitive expense of vinyl and the veritable plethora of shiny black discs present a difficult if not impossible barrier to those who seek epiphany producing sounds. Though the impetus may be political, our underlying love of rock and roll continues as we bring to Seattle the music which it asks for and needs to initiate the previously unexposed. Our hope is to provide a medium of communication, as is the intent of listener-supported radio, and a means of escape for late night Saturday hours. Join us on into Sunday morning. We invite you to listen, entreat you to call (325-5110), and enjoy any and all written responses.

Buzzcocks Sex Pistols Tom Verlaine Lou Reed Pere Ubu Ramones Cabaret Voltaire B-52's XTC X-Ray Spex Eno Only Ones Patti Smith Dictators The Jam Kleenex Siouxsie and the Banshees Teenage Jesus and The Jerks Heartbreakers The Clash James White and The Blacks The Conortions Ultra Vox T.V.O.D. Alternative T.V. Public Image Generation X Richard Hell and The Voidoids Destroy All Monsters Dead Boys Sham 69



# MORE

MONSTERS & IMAGINARY FIGURES

Minutes  
KRAB Volunteer Council Meeting No. 1  
December 18, 5 p.m.

The first meeting of the KRAB Volunteer Council was attended by elected council representatives Carla Becker, Bob Bradac, Betsy Dennis, Susan Howlett and Scott Wilson. The sixth member, Mike Acker, was unable to attend. Jim Anderson, KRAB's volunteer coordinator, was also there. It was his house, so what could we do?

As is the nature of first meetings, general ideas dominated the one-and-a-half hours of discussion. Specific decisions were postponed until council members have reached a better understanding of what KRAB's volunteers need and want from the Station. Members stressed that ANY KRAB VOLUNTEER can participate in the formulation of the council's (and the volunteers') goals by making his or her thoughts known to us, or Jim, in person or in writing. The minutes that follow are disjointed but should serve to present an idea of what the issues are being identified by the council members.

- I. The meeting was called to order by Jim and proceeded on a consensus basis.  
A--Jim informed the council that the vote approving the group was 49-1.  
B--Jim suggested that council seats be up for election every six months, on a staggered basis. Bob's suggestion that the present board remain intact until the first six-month review deadline was adopted.
- II. The problem of getting a) more volunteers interested in the volunteer organization and b) more listeners or others to become active volunteers was discussed.

A--Betsy suggested that councilmembers meet with volunteers over the next few weeks and talk with them. Susan and Carla suggested a big party. Both options will be pursued, and it was noted that a huge housewarming affair for the new building would be appropriate, assuming music is still legal by the time we're ready to move. Betsy said the council could have to work to become visible to the volunteers, possibly through:

- 1 a monthly newsletter in the program guide;
- 2 a committee to help orientate new (or old, confused) volunteers;
- 3 an office and lounge for volunteers in the new building (already written into the plans); and
- 4 development of a list of KRAB volunteer priorities.

B--For recruitment of volunteers, it was suggested that a public relations campaign be initiated and that more support be given new people when they walk in, especially by the experienced volunteers (rather than leaving the entire burden to the staff). Again, it was agreed that the new building would help matters. 1 "The problem with KRAB," observed Carla Becker, "is that everyone wants to avoid the place."

III. For development of long-range volunteer goals, Scott suggested that council members talk to people and brainstorm on policy for further discussion at the next meeting. There was wild applause.

IV. It was decided that members of the council would approach the staff and the Board of Directors to introduce each to the council and its goals, once defined.

V. Susan said she would have a promotion campaign outlined by the next meeting, which was set for January 14.

S. Wilson



1333. JUDGE

1334. OFFICER

1335. DON'T GIVE UP

1336. DOCTOR



1329. TELEPHONE

1349. BE PREPARED TO DEFEND YOURSELF

1350. MAN WITH GUN

1351. BAD DOG



7:00 CHINESE RADIO  
In Cantonese with the Chinese Media Committee.

8:00 FIDDLER KRAB  
The music of Joe Venuti. From Rich Levine's amazing record collection we'll follow the musical career of one of the greats in jazz fiddling and swing. With host Stuart Williams.

9:00 PUNKIN PATCH  
RADIO: THE WAY IT WUZ AIN'T THE WAY IT IS  
Random radio samplings from the teens, 20s, 30s. Includes complete on-the-spot radio coverage of Hindenburg disaster, commercials, Fibber McGee & Molly, sports, trivia, lots more. With host Dave Gardner.

10:00 RADIOACTIVITY AND ORVILLE KELLY  
In Nov. of last year, the Board of Veteran Appeals ruled in Orville Kelly's favor, making him the first vet eligible for survivor's benefits for his cancer he believes was contracted because he witnessed over 20 atomic explosions while stationed in Eniwetole in the 1950s. Orville discusses the implications in a phone interview. Produced by Michael Marti.

10:30 SOMETHING ABOUT THE WOMEN  
Evelyn Brom discusses photography with a woman photographer.

11:00 SING OUT A WOMAN'S STORY  
Songs and poems celebrating older women. With Sarah Jacobus and Doris Brevoort.

12:30 THE MUSIC ROOM  
From Music Drama to Music Boxes. With Kathryn Taylor.

## 15 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
An out-of-the-body experience is defined as an event in which the experimenter (1) seems to perceive some portion of some environment which could not possibly be perceived from where the physical body is known to be at the time; and (2) knows at the same time that he/she is not dreaming or fantasizing. A reading from Robert A. Monroe's "Journeys Out of the Body."

10:30 KRABJAZZ

2:00 TO BE ANNOUNCED

3:00 ROBERT STEVER ON RELIEF FOR CAMBODIA  
Dr. Robert Stever, as a representative of the American Friends Service Committee, recently returned from a trip to Cambodia accompanying a shipment of food and medical supplies for starving people there. Stever contends that contrary to State Dept. statements, the supplies are getting through. With Neil Strassman.

4:00 JAWBREAKER  
Tales from France . . . pas en francaise cette fois. Read by Peggy Deleers.

4:30 EARTH MUSIC  
From Latin America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS  
With the news team.

7:00 LATIN AMERICAN REVIEW  
Produced at KRAB ever other Tuesday at this time by Allen Sarno and the International News Squad.

7:30 CAPT. BALTIC'S BOP STOP  
Trombonist Eddie Bert, usually known as a "section player" in big bands, gets his chance to solo, tonight, with Charles Mingus, Thelonius Monk, Coleman Hawkins and various other groups, including his own.

9:00 WARM WITH WOOD, PART 1  
The whys & why-nots of wood heat...stove selection...a partial critique of some of the more popular stoves available. With Jim Skewes, Art Dorros and Phil Andrus.

9:30 GOSPEL CONCERT  
A Dec. 2nd recording at Garfield High School of three different choirs, one ayouth choir of ages 4-14. This concert was the culmination of a gospel workshop by Donald Watkins and the Rev. Kenneth McEastland. Recorded and produced by Gary Bannister.

10:30 TRUTH OR CONSEQUENCES  
Local news commentary on the week's events, with analysis by various community activists.

11:00 THE PROMISCUOUS DREAMER:  
Martin Luther King: A Birthday Memorial  
Martin Luther King not only helped achieve much racial integration without the violence that leaves lasting resentment, he inspired powerful music. As well as presenting excerpts from King's speeches and reminiscences by Mrs. King, Paul Stanbery plays the "Brotherhood" Symphony of Carlsted, the electrifying "Once" by Thomas Beveredge, and other music dedicated to King's memory.

4:00 PRESENTING PIOTR ILVITCH XII  
The complete music of Tchaikovsky series presents a musically illustrated review of the composer's life and plays the 3rd String Quartet and Marche Slav.

## 16 wednesday

6:00 EARLY MUSIC  
Stu Witmer playing mostly old European music.

10:00 MORNING READING  
Continuing our "Journeys Out of the Body" by Robert A. Monroe.

10:30 KRABJAZZ  
With John R. Rogers, I.

2:00 SUBLIMINAL SEDUCTION (III)  
Readings from Wilson Bryan Key's analysis of contemporary advertising techniques. With Kay Hutchins.

3:00 OPEN TIME

4:00 JAWBREAKER  
Des contes de la france. Avec de la musique. Read by Peggy Deleers.

4:30 ECOS DEL CARIBE  
Latin music of the Caribbean. With Artemia Benitez.

6:30 INTERNATIONAL NEWS  
In-depth analysis of international developments with the news team.

7:00 ROBERT GARFIAS  
Music and commentary with the Univ. of Washington ethnomusicologist.

8:00 ENVIRONMENTAL NEWS  
The issue of monetary fines assessed to polluters: Are fines effectively controlling pollution? With Vivia Boe, Daryl Matson & Kim Goodman.

8:30 TRUE BLUES  
Tonight, our blood will boil with Tampa Red, murk with Muddy Waters, and simmer with T-Bone Walker. Cooked by the men, served by Dave White.

9:30 UNCLE WALLY MEETS JOE WILLIG  
Uncle Wally swims in the oatmeal with Joe Willig. Joe runs a small cafe in Seattle. Joe is one of the people. Not exactly a USDA prime discussion but lots of utility beef. Joe talks about his life from Buffalo to Seattle.

10:30 HARVEST POEMS  
Poetry of Robert Sund read by Mr. Sund with guitar accompaniment by John Cameron Young.

11:00 ANDROSIA  
Night's quiet restful while our business. With Phil Andrus.

## 17 thursday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Come back to earth and hear Robert A. Monroe's accounts of his "Journeys Out of the Body."

10:30 KRABJAZZ  
Strings, strings and more strings. Quartets with strings, solo strings and strings with strings. With Gary Bannister.

2:00 DUMPING ON THE WORLD  
Dumping is what happens after the U.S. government forces a dangerous drug, pesticide or other product off the domestic market. As often as not, the manufacturer then sells the same product throughout the rest of the world--with some frightening results. This is a reading of several articles on dumping printed in a recent issue of Mother Jones.

4:00 JAWBREAKER  
Folk tales from France. Matching musique. Read by Ms. Deleers.

4:30 THE PERIPATETIC ETHNOID  
Malkauns & related ragas. Two hours of late night ragason a Thursday afternoon, with Judy Ellison.

6:30 INTERNATIONAL NEWS  
Intelligent news reporting, uncompromised by commercial interests.

7:00 OUT OF BOUNDS  
Sports, radio fisticuffs, and other civilized violence.

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7:30 VINTAGE JAZZ  
With Hal Sherlock.

8:30 THE IN CROWD  
Another program of the poetry of David Rice from the Nebraska State Pen.

9:00 SEA-TAC GOSPEL TRAIN  
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 THE MACABRE AND GROTESQUE--TALES FROM H. P. LOVECRAFT  
Tonight Charles Karpuk tickles your terror bone with Lovecraft's "The Thing on the Doorstep." The "Outsider" (Charles) wants your ideas. Is there something you'd like to hear read? Tell us about it--325-5110. P.C.

11:00 PENGUINS IN BONDAGE  
New Music with Jim Anderson.

## 18 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The concluding reading of "Journeys Out of the Body" by Robert A. Monroe.

10:30 KRABJAZZ  
The sights & sounds of civilization are close at hand w/Herb Levy, yr guide.

2:00 THE KAOKA SPEAKERS (PART II)  
Matt Holmes continues with Ian Hogbin's account of this Guadalcanal society. Today's program discusses death sorcery and remedies for sorcery.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM  
T. J. Wheeler of the Down East Jazz Babies comes West! T. J. will mumble his mushmouth madness of song with accompanying young persons. Produced by Marilyn Rasmussen.

4:30 THE CELTIC HOURS  
Irish music. The Irish songbook from the 19th century.

6:30 INTERNATIONAL NEWS

7:00 RHYTHM & DUES  
Studebaker Jones plays the Clovers, the Drifters, Jackie Wilson and more.

8:30 TO BE ANNOUNCED

9:30 ELECTRONIC MUSIC CONCERT  
A tape of a live performance of John Cage pieces and other compositions produced by David Mahler, Cornish Faculty member. Recorded at the Cornish Institute, December 14th.

11:00 JIMMY ROWLES: LIVE  
A live performance of jazz pianist Jimmy Rowles and his trio from Parnell's.

1:00 CHANGES  
Jazz for the energy crisis. How to heat your home with the vinyl of some of the giants of improvisational music with Harry Vye.

## 19 saturday

8:00 THAT'S THAT  
Jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB  
Robin Becker, poet from Boston area, reads her poetry while on a West Coast tour. Hosted by M. Ann Spiers and Art Wicks.

12:00 CANTONESE TIME  
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
Get cranked up to get ready to get down. Carnival is coming and Trinidad's in your radio. Selections by Calypso Rose, The Shadow and Lord Shorty. A special pre-carnival calypso show presented by LeRoy Backus.

1:30 GOSPEL PEARLS  
Traditional gospel music from the 1920s on. Presented by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC  
With Peter Weismiller.

4:30 THE VACUUM TUBE  
The first edition of The Vacuum Tube in the 1980s features HV and Moskowitz in quest of theater, music and fun in the Puget Sound area. The provocative question "What ever happened to Murray Martell" will be discussed in depth.

6:00 SURVIVING IN THE PATRIARCHY  
Stories for & by girls. Produced by Amazon Media.

7:00 CON SALSA  
Latin-rooted music with Sonny Masso.

9:00 KRABGRASS  
Bluegrass and old-timey.

12:00 SWELL MAPS  
Diverse explorations into progressive international music. All flavors. With John Saltzgiver and Steve Rabow.

3:30 WUTHERING SHORTS  
Swing & slither to the cool sounds of the San Francisco underground. Dig the Residents, Chrome, Tuxedomoon, and MX-80 Sounds.

## 20 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams, Laura Sievert, with others.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Hits of the 20s & 30s with Frank Olin.

12:00 FANCY FREE  
Jazz with Randle Victor.

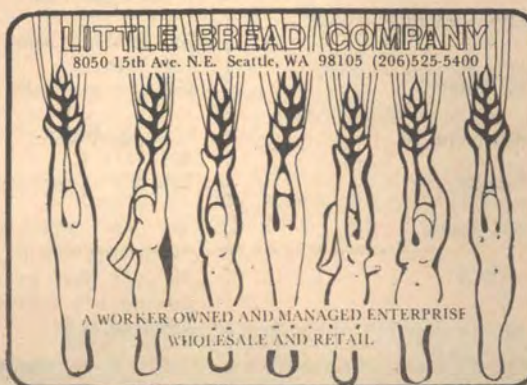
4:00 CHUTZPAH  
With Chaim Rosemarin.

5:00 TURKISH MUSIC  
With Onol Bilkur.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Featured artists include Johnny Otis, Johnny Horton, Clyde McPhatter, and Clarence "Frogman" Henry.



9:00 THE ROBOTNOR HOURS  
On the air live, Dr. Robotnor fights off the attack of a giant flukeworm.

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.

## 21 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
An excellent English translation by Rosamond Lehmann of Jean Cocteau's "Les Enfants Terribles" ("The Holy Terrors"), a classic of modern fiction.

10:30 KRABJAZZ  
With Ms. Stacey.

2:00 AFTERNOON FILIBUSTER

3:00 YOU OWE YOURSELF A DRUNK (PART III)  
Today a discussion of how tramps survive police harassment and theft. John Townes reads from Spradley's Seattle-based study.

4:00 KRABETTES  
Radio by, for, and about young persons. Starring Abbie, Jessica and friends.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS  
Produced nightly by the news team.

7:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLK SHOW  
Folk music of the city and country. With Charlie Sharpe.

9:00 RADIO RHYTHM  
Bob West explores similarities in the evolution of Chicago jazz and Chicago blues from the beginnings till today. Wild Bill Davidson, Muggsy Spanier, Son Seals and Muddy Waters are featured.

10:30 SOMETHING ABOUT THE WOMEN  
Anne O'Connell discusses the life of Fanny Kemble, the most popular actress in Great Britain and American during the first half of the 19th century. Ms. O'Connell has researched Kemble's life and compiled a one-person show about this woman who was an outspoken advocate for the cause of abolition and for equality of the sexes.

11:00 SING OUT A WOMAN'S STORY  
Music by American women composers of the 1960s & 70s, Part II. Including pieces by Lucia Dlugoszewski, Daria Semegen and Laurie Anderson. With Kristin Means and Karen Thomas.

12:30 THE MUSIC ROOM  
Singers and other unfortunates. With Kathryn Taylor.

## 22 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The story of the private fantasy world of a brother and sister, orphaned at adolescence, is this strange piece by Jean Cocteau--"Les Enfants Terribles."

10:30 KRABJAZZ

2:00 FROM AARDVARK TO ZYGOTE  
Science information and news show.

3:30 CONCERT BY SULLY'S GENERAL STORE  
A concert of ragtime, jug, and old-timey music by Sully's General Store: Duane Adkins, Peter Ludwin, Dick Gordon, and Don MacFarland.

4:00 JAWBREAKER  
French folktales. Co-ordinated musique. With Peggy Deleers.



4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

The only in-depth news of the world available in the Pacific Northwest.

7:00 CANADA REVIEW

With Allen Sarno.

7:30 TUESDAY NIGHT LIVE

Rick Ravenscroft & Asaph Murfin with pedal steel, dobro, guitar and friends with some original compositions.

9:00 WARM WITH WOOD, PART 2

Matters of stove installation, use and safety. . . different kinds and sources of wood . . . and the ever-popular topic, chimney fires. With Jim Skewes, Art Dorros and Phil Andrus.

9:30 COMPOSER'S FORUM

New music works by Cornish students performed by students and guests, produced by Janice Giteck. Recorded at the Cornish Institute, December 13.

10:30 TRUTH OR CONSEQUENCES

Local news analysis.

11:00 INSTITUTE FOR MUNDANE STUDIES

Featuring work from the archives of Nikola Tesla High School w/Herb Levy.

## 23 wednesday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

Rosamond Lehmann's translation of "Les Enfants Terribles" by Jean Cocteau.

10:30 KRABJAZZ

With John Rogers.

2:00 SUBLIMINAL SEDUCTION (IV)

Sex and the single ad, as described by Wilson Bryan Key.

3:00 NATURE MAGAZINE

Topics today include: What changes occur in trees during the winter months? and What kinds of plants can we see during the winter that have played an important role in the lives of the Native American tribes in this area? With Discovery Park Ranger Paul Frandsen.

3:30 NEW MEDICAL RESEARCH

ZINC. How much do we need? Does it really promote healing? What foods contain it? Donna Manders interviews Maryann Breskin about her exciting new work.

4:00 JAWBREAKER

French tales. French musique. No French fries. With Peggy French.

4:30 ECOS DEL CARIBE

With Artemia Benitez.

6:30 INTERNATIONAL NEWS

Produced by the news team.

7:00 IN SH'ALLAH

Dancing through the Balkans & beyond, with music mostly in seven. Lesnoto, chetvorno, Kalamatianos, etc. with Judy Ellison.

8:00 ENERGY NEWS

With Jeff Cole and Steve Hodes.

8:30 TRUE BLUES

Bo Carter and family. With Mr. Armenter Chatman himself and various members of his family in various combinations--known as the Mississippi Sheiks; a red wine is recommended although beer goes well too. With host Karl Kotas.

9:30 PARANOID'S NOTEBOOK

Diseased Oil?! It can't be stored. What next? We may have to run on 200 proof alky. Host Tom Allen.

10:00 OTHER COUNTRY MUSIC

Country music from the past--played and not forgotten. With special guest host--the inimitable Moskowitz.

12:00 THE BLUES CRUISE

The good die young--blues music by those who never saw their 40th birthday--Robert Johnson, Little Walter, Otis Spann and other prodigal sons--produced by a consortium of dynafellates.

## 24 thursday

6:00 EARLY MUSIC

With Stu Witmer.

10:00 MORNING READING

Rosamund Lehmann captures the essence of the necromantic imagination of Jean Cocteau in her translation of "Les Enfants Terribles" ("The Holy Terrors").

10:30 KRABJAZZ

With Carla Becker.

2:00 RATIONAL INQUIRER

Will there be a "third party" in 1980? We'll find out, with comments from the press and an interview with a local 3rd party activist. With host Bob Newman.

3:00 TOPICS IN BEEF

What do they do to produce the "baby beef" you see in the market? Is it an ethical way to produce meat, or is it a sign of an abortion-oriented society gone mad? With Jim Anderson.

4:00 JAWBREAKER

Stories from La France. Musique, too.

4:30 EARTH MUSIC

With Bear.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

An irreverent look at sports as only KRAB can do it.

7:30 CLASSIC JAZZ

John Ochs with traditional jazz and blues.

8:30 THE IN CROWD

The writers of the reformatory at Monroe recently put together a book of their work which they will read tonight.

9:00 ALL OF US

Music of Black people around the globe. With Daye.

10:00 THE MACABRE AND GROTESQUE--TALES BY H. P. LOVECRAFT

Tonight Charles Karpuk reads two unsettling tales designed to send chills down your spine--"In the Vault" & "The Music of Erich Zann." Sleep well!

11:00 PENGUINS AND BONDAGE

New Music with Jim Anderson.

### THE KRAB COMMUNITY SPONSOR PROGRAM

All of this can be yours by becoming a KRAB subscriber. Your BankAmeri-KRAB is good for one year, though some offers may be limited in duration. If you have any questions or if you are interested in becoming a community sponsor, call 325-5110.

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## 25 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The conclusion of Jean Cocteau's "Les Enfants Terribles," a modern classic first published in 1929. Read in English without a French accent.

10:30 KRABJAZZ  
Rite words in rote order. Herb Levy by heart.

2:00 THE KAOKA SPEAKERS (PART III)  
Today, Matt Holmes reads about Guadalcanal religion, with its assortment of warrior spirits, shark spirits, snake spirits, and further uses of magic.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM  
With fiendish delight we bring you puddle poems, pudding poems, pot the pitted prune poems! Produced by Marilyn Rasmussen.

4:30 TRUEGRASS  
Bluegrass with Bill Scott and Thane Mitchell.

6:30 INTERNATIONAL NEWS

7:00 RHYTHM & DUES  
Host John Rogers features Bobby Blue Bland, Otis Redding and others.

8:30 LEFT-OVERS  
#3 of KRAB's exposé of the general state of intelligence in this world. Produced by Scott Wilson and Jim Anderson.

9:30 JUNGLE DRUGS AND NATIVE HEALERS  
Marlene de Rios, psychedelic anthropologist, speaks of her field work in urban slum communities in the Peruvian Amazon, from a talk at the UW recorded in 1976.

10:15 THE KING'S CLOTHES  
A concept in radio featuring PUBLIC TESTIMONIALS. Whose? Yours (Gulp). Say to the public out there where you've been. They can hear you, but they can't see you. Testimonial form only. You say it, I produce it. Call David Berger at home (623-1337) or leave message at KRAB. Confidentiality guaranteed if desired. Give me a call!

11:00 BUMBLING WITH BALTIC, GRUMBLING WITH GARDNER  
Gettin' it in...Along with the usual eccentricities and creative wig-bubbles, Baltic and Gardner will play only tunes with "in" in their titles. Along with the usual "April in Paris," "Moonlight in Vermont" and "I'm in the mood for love," Baltic and Gardner fight it out needle to needle for the most unusual song title featuring an in.

## saturday

8:00 THAT'S THAT  
Breakfast flavored jazz with J. Follette.

11:30 IAMB SAID THE LAMB  
Art Wicks reads from Garcia Lorca, Irene Drennan and Ron Ford.

12:00 CANTONESE TIME  
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
Turn up your radio as loud as you can and then amplify with at least a 1000 watts--this will give you a small indication of the actual volume level of a Jamaican sound system. Reggae with LeRoy Backus & Thom/Mike.

1:30 GOSPEL PEARLS  
LADIES DAY! The great women who dominate the gospel world take over the air waves one Saturday each month. Fred Katz, captive d.j., does their bidding, washing, and ironing.

2:30 OPEN TIME

3:00 EARTH MUSIC  
With Allen Swensson.

4:30 FRINGE BENEFIT  
Writers Northwest. Tune in to today's program to hear the works of the Seattle area's writers--some known, some unknown. Please remember that Fringe Benefit enjoys show-casing writers and musicians of the Northwest. If you are interested, write to Halina Pawl, c/o KRAB-FM. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY  
"What's happening" in the lesbian community. Produced by Amazon Media.

7:00 CON SALSA  
Latin music, with Sonny Masso.

9:00 KRABGRASS  
Bluegrass, gospel, old-timey with Phil Andrus.

12:00 LIFE ELSEWHERE  
Rock music that isn't stupid, doesn't have lyrics about chics, and doesn't feature hairy chested bearded guitar players who look like idiots. With the unbearded George Romansic and Jim Anderson.

## 27 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams, Laura Sievert and other guests.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Hits of the 20s & 30s with Frank Olin.

11:30 PANTHERS ANSWERS  
Produced by the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ  
Music from the front with Doug Ekblade.

4:30 MUSIC OF INDIA  
With Shantha Benegal.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
Feminist news and commentary. With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Gregg Whitcomb plays your favorite oldies, tonight including such artists as The Trashmen, The Lamplighters, The Tenderfoots, and The Bill Black Combo.

9:00 THE ROBOTNOR HOURS  
Jazz, R&B and 24 new recipes for spam, with Ray Serebrin.

11:00 SYNCOPATED ECSTASY  
Late night jazz with Roswell.

## 28 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The Literate Left. Readings from Marxist and anarchist literature, with Frank Krasnowsky.

10:30 KRABJAZZ  
Stacey's Mood. Vintage and post-vintage jazz with Stacey.

2:00 AFTERNOON FILIBUSTER

3:00 YOU OWE YOURSELF A DRUNK (PART IV)  
John Townes continues with the joys and dangers of professional loitering as he reads from Spradley's book on urban nomads.

4:00 KRABETTES  
Radio by, for, and about kids. Songs, stories and poems with Abbie and Jessica.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media Committee.

8:00 FIDDLER KRAB  
Swing fiddle from Rich Levine's collection. We'll immerse ourselves in the likes of Stephane Grappelli, Stuff Smith and many others.

9:00 PUNKIN PATCH  
The Other Singers. Back by popular demand, Don Brown brings us a sampling of male vocalists from his collection of 78s: Dick Haymes, Vaughn Monroe, Spike Jones, others. With host Dave Gardner.

10:00 TO BE ANNOUNCED

10:30 SOMETHING ABOUT THE WOMEN  
An interview with Anne O'Connell, Bellevue actress and director, who is currently performing a one-person show about the famous 19th century actress and author, Fanny Kemble. Produced by Kathy Bottoms.

11:00 SING OUT A WOMAN'S STORY  
A look at Southern women through music, poetry & oral history. Produced by Sarah Jacobus.

12:30 THE MUSIC ROOM  
Most classical with some surprises. With Kathryn Taylor.

## 29 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ

2:00 RONALD REAGAN, A STUDY IN POPULIST DEMAGOGY  
One of the most significant political events in the America of the early 1970s has been the emergence of former Calif. governor Ronald Reagan and the policies he represents. In this program Carlos Hagen explores Reagan's style, his appeal and his years as governor of Calif.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER  
Those Grimm Guys again. Mit German music.

4:30 EARTH MUSIC  
Usually from South America, with Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 LATIN AMERICA REVIEW  
With Allen Sarno.

7:30 CAPT. BALTIC'S BOPSTOP  
In the middle sixties, trumpeter Clark Terry and trombonist Bob Brookmeyer teamed up to create a unique quintet that featured bright arrangements, excellent solos, fine sound and a touch of humor. That's it for tonight.

9:00 WARM WITH WOOD, PART 3  
Tonight, a chance for you to phone in your questions about wood heat. For answers, we hope. Jim Skewes, Art Dorros and Phil Andrus.

9:30 THE VICE LORDS: WARRIORS OF THE STREETS (PART I)  
R. Lincoln Kaiser's systematic description of the Vice Lord Nation, a large federation of Black street gangs in Chicago during the 1960s. The first program relates the gang's history, its battles with the rival Cobras, Imperials, and Spanish Counts, and the various means of initiation. Produced by John Townes (Part II, tomorrow at 9:30 p.m.).

10:30 TRUTH OR CONSEQUENCES  
Local news analysis.

11:00 THE PROMISCUOUS DREAMER: Felicitous Felix: The Mendelssohn Symphonies  
Paul Stanbery plays the five symphonies Mendelssohn wrote in his maturity, including the seldom-heard "Lobgesang" with choral and solo voices and analyses of the Scotch Symphony by David Randolph and of the Italian and Reformation Symphonies by Thomas Scherman.

4:00 PRESENTING PIOTR ILYITCH XIII  
The complete music of Tchaikovsky series compares versions of THE SEASONS, a collection of pieces characterizing the months in their original piano version and in orchestrations by Alexander Gauk and Morton Gould.



# SUNDAY · PERSON · PAGE ·

## CULTURE & FASHION

### EXERCISES WITH A VERSE

- Memorise accurately some four-lined verse:  
E.g., Jack and Jill went up the hill,  
To fetch a pail of water.  
Jack fell down and broke his crown  
And Jill came tumbling after.
- Count the number, *a.* of words, *b.* of letters the verse contains.
- Recite the verse, numbering each word, *a.* before each word, *b.* after each word.  
*a.* 1 Jack 2 and 3 Jill . . . 25 after.  
*b.* Jack 1 and 2 Jill 3 . . . after 25.
- Recite the verse *a.* prefixing each word, and *b.* adding after each word, the number of letters it contains:  
*a.* 4 Jack 3 and 4 Jill 4 went . . . 5 after.  
*b.* Jack 4 and 3 Jill 4 went 4 . . . after 5.
- In place of the words, recite the numbers of letters each word contains:  
E.g., 4 3 4 4 2 3 4  
2 5 1 4 2 5  
. . . . .
- Recite the verse, spelling each word backwards:  
kcaJ dna lliJ tnew pu eht llih,  
oT htef a liap fo retaw.  
kcaJ llef nwod dna ekorh sih nworc,  
dnA lliJ emac gnillbmur retfa.
- Recite the verse, line by line backwards:  
Hill the up went Jill and Jack  
Water of pail a fetch to.  
Crown his broke and down fell Jack  
After tumbling came Jill and.
- Recite the verse beginning with the last line and ending with the first:  
And Jill came tumbling after  
Jack fell down and broke his crown  
To fetch a pail of water  
Jack and Jill went up the hill.
- Recite the verse in the form just given, but spelling each word backwards:  
dnA lliJ emac gnillbmur retfa.  
etc.
- Recite the verse in the same order, reversing each line and each word:  
retfa gnillbmur emac lliJ dnA  
nworc sih ekorh dna nwod liet kcaJ  
retaw fo liap a htef oT  
llih eht pu tnew lliJ dna kcaJ.
- Recite the first and last letters only of each word:  
Jk ad Jl wt up te hl  
To fh a pl of wr.  
Jk fl dn ad be hs cn  
Ad Jl ce tg ar.
- Recite the complete verse and clap or tap at each third word, fourth word, fifth word, omitting the word.
- Count the number of each of the five vowels contained in the verse: 10 a's, 7 e's, 5 i's, 4 o's, 2 u's.
- Write the verse in unspaced capitals, *a.* forwards, *b.* backwards, *c.* forwards and backwards in mirror letters, *d.* with the Left hand, *e.* with eyes closed.
- Recite the verse: *a.* aloud, *b.* whispering, *c.* with lips only, *d.* sub-vocally.  
N.B. To make sure that the sub-vocalisation involves no sound, no breath, and no movement of the lips, *d.* should be tried with the mouth open.
- Recite the verse, interposing between the words any regular series of numbers:  
Jack 2 and 4 Jill 6 went 8 up to the 12 hill 14  
To 16 fetch 18 . . .  
Also the double series ascending and descending by 2 and 3—as Jack 2 and 3; and 4 and 6; Jill 6 and 9 . . . etc.
- Recite the words of the verse by their letter numbers:  
E.g., 10.1.3.11 1.14.4 10.9.12.12 . . . etc.
- Recite the whole verse—lines 1 and 3 forwards, lines 2 and 4 backwards:  
Jack and Jill went up the hill  
Water of pail a fetch to  
Jack fell down and broke his crown  
After tumbling came Jill And.
- Repeat the verse, each line cyclically:  
*a.* Jack and Jill went up the hill  
and Jill went up the hill Jack  
Jill went up the hill Jack and  
went up the hill Jack and Jill  
up the hill Jack and Jill went  
the hill Jack and Jill went up  
hill Jack and Jill went up the  
Jack and Jill went up the hill.  
Etc.  
*b.* To fetch a pail of water  
fetch a pail of water to  
a pail of water . . .
- While reciting each line, write down the same line.
- While reciting line 1, write down line 2.  
" " " 2, " " " 3.  
" " " 3, " " " 4.
- While reciting each line forwards, write it backwards.
- a.* While reciting the verse, write down any regular series of numbers.  
*b.* While reciting any regular series of numbers, write down the verse.

## FASHION

### HOW TO MEASURE FOR MEN'S APPAREL



### FASHION ESSENTIALS

- (1) The Blazer (5) Neck chain  
(2) Texturized Knit (6) Demi-vest Chain  
(3 and 4) The coordinated Slacks (6 thru 8) Reversible Dress Belts

High luster Dress Shoe with no-polish poromeric upper

## ARCHITECTS CORNER



## THE KRAB DAILY NOVELETTE

### 174 THE MAN FROM U.N.C.L.E.

"What kind of problems?" Solo mumbled, his chin sagging on his chest.

"We have devised a way of creating a permanent smog over Europe. We are ready to release radio-directed army ants all over South America. We have a group of midgets stirring up trouble among African pygmies. We are currently sending Unidentified Flying Objects aloft over the free world's air bases. We have— Mr. Solo, you're not listening!"



Solo Tries to Listen

at 9:00 PM **JANUARY** at 9:00 PM

4 <b>STUART DEMPSTER</b> SOLD TROMBONE	11 <b>BERT "WHEELS" WILSON</b> REEDS AND DRUMS
18 <b>AL HOOD QUARTET</b> PIANO BASS	25 <b>ART LANDE</b> JULIAN PRIESTER PIANO TROMBONE

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## wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ  
With John Rogers.

2:00 SUBLIMINAL SEDUCTION (V)  
What to do when your t.v. set won't take "no" for an answer. Kay Hutchins reads.

3:00 OPEN TIME.

4:00 JAWBREAKER  
Ungrim Grimm. Ungrim music.

4:30 ECOS DEL CARIBE  
With Artemiz Benitez.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS  
Music and commentary with the UW ethno-musicologist.

8:00 ENVIRONMENTAL NEWS  
An examination of Metro's and the Army Corps of Engineer's management of aquatic plants such as European water milfoil in Lake Washington with such methods as herbicide 2,4-D. With Daryl Matson, Vivia Boe & Kim Goodman.

9:30 THE VICE LORDS: WARRIORS OF THE STREETS (PART II)  
More of Chicago street gang life--humbugging, pulling jive, hustling, and wolf packing with the Mighty Vice Lords. Produced by John Townes.

11:00 ANDROSIA  
What is the significance of a fortune-less fortune cookie? Phil Andrus wonders aloud.

## 31 thursday

6:00 EARLY MUSIC

10:00 MORNING READING  
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ  
With Gary Bannister.

2:00 ALCOHOL  
There is no question that alcohol is America's number one drug problem. Statistics show that 50% of all automobile accidents involve drinking. More startling is the fact that 1/2 of all deaths which occur each year in the U.S. are caused by, or related to, drinking. Ira Flatow takes a look at the causes of, and new treatment for, alcoholism.

3:00 OPEN TIME

4:00 JAWBREAKER  
German folk tales. Music to go mit.

4:30 EARTH MUSIC

5:00 MORE EARTH MUSIC  
A presentation of Arabic music with Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS  
Misdirected inquiries into the dark underside of sports, plus weather.

7:30 VINTAGE JAZZ  
With Hal Sherlock.


8:30 THE IN CROWD  
A second program of the work of the writers of Monroe.

9:00 SEA-TAC GOSPEL TRAIN  
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 THE MACABRE AND GROTESQUE  
Charles Karpuk reads stories designed to horrify you, by the literary masters of horror.

11:00 PENGUINS IN BONDAGE  
New Music with Jim Anderson.

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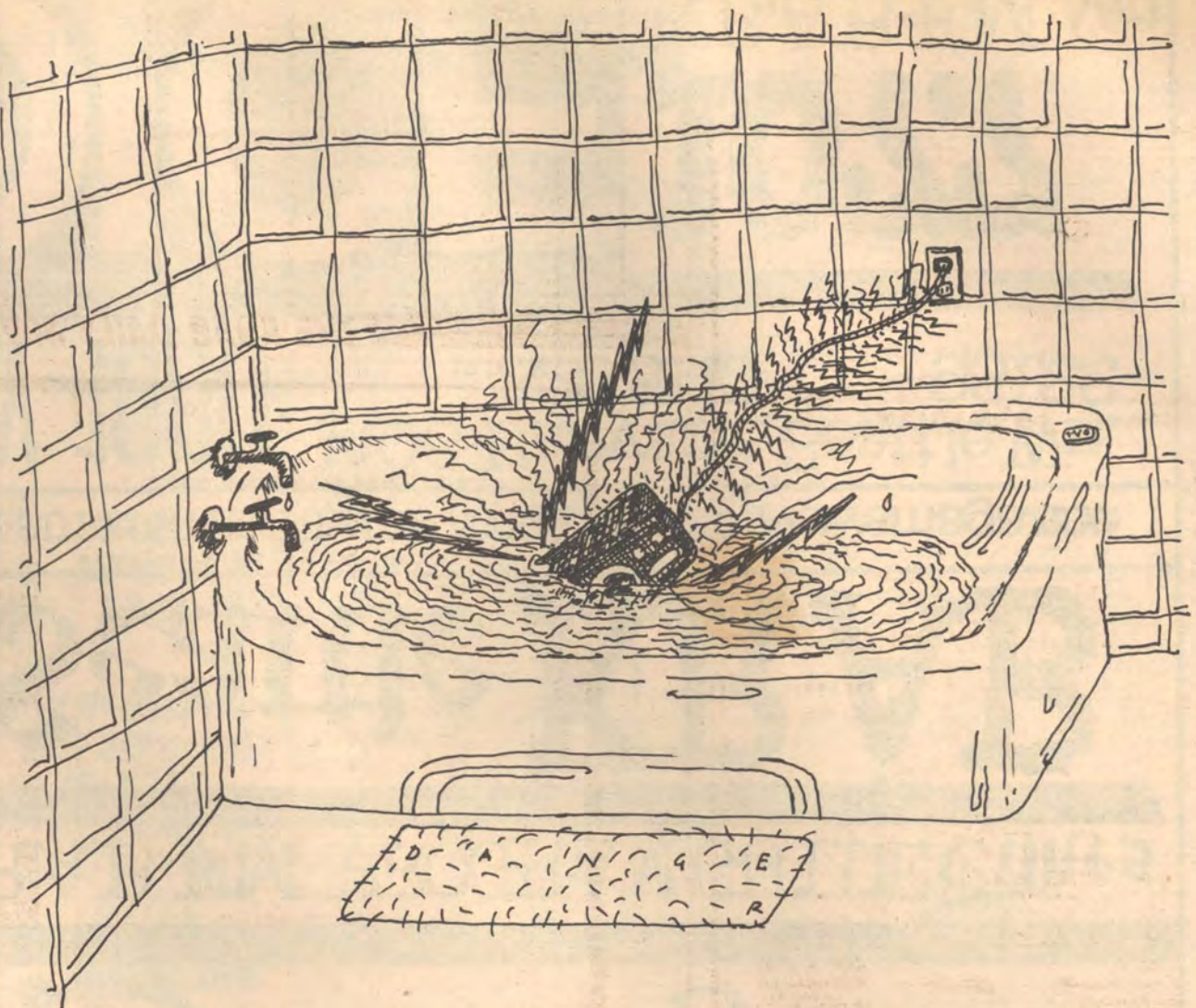
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# WARNING!





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KRAB-fm 107.7

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The Jack Straw Memorial Foundation is a private, non-profit organization dedicated solely to the guidance and support of KRAB-fm. The volunteer Board of Directors guides the direction of the station and sets general policy. In its sixteenth year of broadcasting, KRAB continues to dedicate its airwaves to freedom of expression through a variety of cultures, music and spoken arts. While the station does not espouse any particular cultural, political or social philosophy, it encourages programming that is diverse and often controversial. We are a member of the National Federation of Community Broadcasters.